

This musical score page covers measures 15 through 18. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 15-18, marked *f*. Features triplet eighth notes and sixteenth notes.
- Hn. (Horn):** Measures 15-18, marked *f*. Features triplet eighth notes.
- Tbn. (Trombone):** Measures 15-18, marked *f*. Features triplet eighth notes.
- Tba. (Tuba):** Measures 15-18, marked *f*. Features triplet eighth notes.
- Timp. (Timpani):** Measures 15-18, rests.
- Perc. (Cym.) (Cymbal):** Measures 15-18, rests.
- Tub. B. (Trumpet B3):** Measures 15-18, rests.
- Pno. (Piano):** Measures 15-18, marked *cont.*. Features triplet eighth notes in both hands.
- Hp. (Harp):** Measures 15-18, marked *f*. Features triplet eighth notes in both hands.
- Vln. I (Violin I):** Measures 15-18, marked *f*. Features triplet eighth notes.
- Vln. II (Violin II):** Measures 15-18, marked *f*. Features triplet eighth notes.
- Vla. (Viola):** Measures 15-18, marked *f*. Features triplet eighth notes.
- Vc. (Violoncello):** Measures 15-18, marked *f*. Features triplet eighth notes.
- Db. (Double Bass):** Measures 15-18, marked *f*. Features triplet eighth notes.

Fl. *f* *ff* *fff* *tr* ^(b)

Hn. *f* *ff* *fff*

Tbn. *ff* *fff*

Tba. *ff* *fff*

Timp. *f* *ff* *fff*

Perc. (Cym.) CYMBAL CRASH *fffz*

Tub. B.

Pno. *ff* *fff*

Hp. *fff* *8va*

Vln. I *ff* *fff*

Vln. II *f* *ff* *fff*

Vla. *f* *ff* *fff*

Vc. *f* *ff* *fff*

Db. *f* *ff* *fff*

(tr)

23 24 25 26

Fl.

Hn.

Tbn.

Tba.

Timp.

Perc. (Cym.) *laisser vib.*

Tub. B.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description of the musical score: This page contains the musical notation for measures 23 through 26. The flute part begins with a trill (tr) and has notes marked with measure numbers 23, 24, 25, and 26. The woodwinds (Horn, Trombone, Trumpet, Bass Trombone) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play sustained notes. The piano and harp parts feature complex rhythmic patterns, including triplets. The percussion part is marked 'laisser vib.' (laissez vibrer), indicating that the cymbals should vibrate naturally. The score is written in a standard orchestral format with multiple staves for each instrument.