

For the Wedding of James Turner & Heather Parker -  
Saturday 4th April, 1998

# SONNET

Words by:  
ELIZABETH BARRETT BROWNING  
(1806-61)

from the Portuguese XLIII

Music by:  
DAVID PERKINS  
(1967-)

...a setting of the 'Nation's Favourite Love Poem'  
for Piano and Medium High Voice.

**Tempo Rubato**

(♩ = c.80)

The first system of the musical score consists of three staves. The top staff is a vocal line with a whole rest. The middle staff is the piano accompaniment, starting with a *semplice* marking and a piano (*p*) dynamic. The bottom staff is the bass line. The music is in 4/4 time and begins with a series of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand.

The second system of the musical score includes the vocal line starting at measure 5. The lyrics are: "How do I love thee? Let me count the ways. I love thee to the depth and". The piano accompaniment continues with a piano (*p*) dynamic. The music is in 4/4 time.

The third system of the musical score includes the vocal line starting at measure 8. The lyrics are: "breadth and height\_ My soul can reach, when fee-ling out of sight For the". The piano accompaniment continues with a piano (*p*) dynamic. The music is in 4/4 time.

12 *poco rit.*

*A tempo*

*mp*

end of Be-ing\_ and i-deal Grace.

I love thee to the le-vel\_ of

16

ever y-day's most qui-et need, by sun and can-dle - light.

I love thee free ly, as

20

*mf*

*poco rit.*

men\_ strive for Right;

I love thee pure- ly, as they turn from

24

*A tempo*

*mp*

Praise.\_\_\_\_\_

I love thee\_ with the pa-ssion put to use in my old griefs, and